

Welcome

In the spring of 2008, Dr. Ernie Garcia and I presented a proposal to the board of the San Bernardino Valley Concert Association, to begin a youth orchestra for strings for middle and high school age students in our community. It was overwhelmingly supported and, through a generous grant from the Frank Plash Endowment, and under the auspices of SBVCA, "Symphonie Jeunesse" was established.

Frank Plash was an ardent supporter of classical music and fine arts in our area, lecturing for symphony concerts, promoting live music, and always in attendance at concerts and the theatre. To commemorate his memory and his wish that live arts continue to flourish, the *Symphonie Jeunesse* orchestra has adopted this motto:

Preserving **L**ive **A**rts **S**ymphonic **H**eritage

Michèle Tacchia
Founder & Director

Thank You

The members of *Symphonie Jeunesse*, along with founder and director Michèle Tacchia, wish to express their appreciation to California State University, San Bernardino, and to Dr. Todd Johnson, Chairman of the CSUSB Music Department, for providing the opportunity to perform.

Symphonie Jeunesse Members in alphabetical order

Violin

Zoë Beach
Gemma Coronel
Krystal Garcia
Rachel LaChance
Natasha Ann Mariano
Kelly Muller
Theodore Nguyen
Tatiana Oropel
Erica Polley*
Joshua Rodriguez-Irons
Lauren Texter
Marissa Uresti*
Lily Voon
Emma Ward
Heather Young

Viola

Alejandra Davila
Katerina McCauley*
Andrew Polley
Charlotte Ruttner
Miranda Stuart

Cello

Nicholas Ainsworth
Dana Polley*
Joy Rittenhouse

Bass

Jasmine Cardenas*

Piano

Mr. Michael Tacchia

Percussion

Aaron Ainsworth
Mr. Michael Tacchia

*Denotes principal chair
for this evening's concert.

Symphonie Jeunesse

Youth Orchestra for Strings
Michèle Tacchia, Founder & Director

Memorial Tribute Concert in memory of Dr. Richard Saylor

Saturday, April 17, 2010
7:30 pm

California State University, San Bernardino
Recital Hall
Department of Music

Program

Air on the G String J.S. Bach (1685 - 1750)

Las Mariposas Exoticas Doug Spata (b. 1975)

Dance of the Samodivi Soon Hee Newbold (b. 1974)

Andante Festivo J. Sibelius (1865 - 1957)
Poetic narrative written & read by Michael Arnold

Trauermusik P. Hindemith (1895 - 1963)

I. Langsam II. Ruhig bewegt III. Lebhaft IV. Choral
Michele Tacchia, cello soloist / Michael Tacchia, pianist & conductor

Don Quixote Suite G.P. Telemann (1681 - 1767)

Overture – Largo – Allegro – Largo
Awakening of Don Quixote – Andantino
Sighs of Love for Princess Aline – Andante
Sancho Panza Swindled – Allegro Moderato
Rosinante Galloping – Allegretto
Don Quixote at Rest – Vivace

Circinus Shirl Jae Atwell

Program Notes

Air on the G String is part of J.S. Bach's Orchestral Suite No. 3 in D Major, BWV 1068 written for his patron, Prince Leopold, sometime between 1717 and 1723. The title comes from violinist, August Wilhelm's late 19th century arrangement of the piece for violin and piano. By transposing the key of the piece from its original D Major to C Major and transposing the melody down an octave, Wilhelm was able to play the piece on only one string of his violin, the G string. This version is written for string orchestra.

Spanish for "Exotic Butterflies," *Las Mariposas Exoticas* is an exciting concert tango designed to imitate an Argentinean guitar. It is full of interesting rhythms and lilting melodies.

Samodivi or Samovili, are woodland fairies found in Slavic and Bulgarian folklore. These creatures may be winged and live in dark forests or mountain caves, and love music and nature. At twilight, they come out to the waters of pools or lakes to bathe, then dance and sing into the night. Not inherently dangerous to humans, woodland fairies in popular tales, can be loyal allies or scornful enemies.

Andante Festivo, written in 1922 as a single movement piece for string quartet, was later rescored by the composer in 1938 for string orchestra and tympani.

Originally written for viola and orchestra, *Trauermusik* was written for the solemn occasion of the death of King George V on 20 January 1936. The piece consists of four very brief movements. The final movement is the heart of the work and in it, Hindemith quotes the chorale "Vor dienen Thron Tret ich hiermit" (Here I stand before Thy Throne). Familiar in England, it is known as the "Old 100th" to the words "All creatures that on Earth do dwell."

The Don Quixote Suite is a programmatic setting of a tale from Cervantes' novel, of the same name. It consists of a French Overture followed by a set of six character pieces.

Named after the Latin word meaning circle, *Circinus* is a canon with the theme being introduced by the cellos in unison, followed by the theme in octaves, as a duet and a trio and closing, as it opened with unison cellos in the final statement.

Program notes by Michèle Tacchia
Program designed by Wendy Polley