

Welcome

In the spring of 2008, Dr. Ernie Garcia and I presented a proposal to the board of the San Bernardino Valley Concert Association, to begin a youth orchestra for strings for middle and high school age students in our community. It was overwhelmingly supported and, through a generous grant from the Frank Plash Endowment, and under the auspices of SBVCA, "Symphonie Jeunesse" was established.

Frank Plash was an ardent supporter of classical music and fine arts in our area, lecturing for symphony concerts, promoting live music, and always in attendance at concerts and the theatre. To commemorate his memory and his wish that live arts continue to flourish, the *Symphonie Jeunesse* orchestra has adopted this motto:

Preserving **L**ive **A**rts **S**ymphonic **H**eritage

Michèle Tacchia
Founder & Director

Thank You

The members of *Symphonie Jeunesse*, along with founder and director Michèle Tacchia, wish to express their deepest appreciation to First Congregational Church for providing the venue for this concert.

Symphonie Jeunesse Members in alphabetical order

Violin

Zoë Beach
Gemma Coronel
Krystal Garcia
Rachel LaChance
Natasha Ann Mariano
Kelly Muller
Theodore Nguyen*
Tatiana Oropel
Erica Polley*
Joshua Rodriguez-Irons
Lauren Texter
Marissa Uresti
Lily Voon*
Emma Ward
Heather Young*

Viola

Alejandra Davila
Katerina McCauley*
Andrew Polley
Charlotte Ruttner
Miranda Stuart

Cello

Nicholas Ainsworth
Dana Polley*
Joy Rittenhouse

Bass

Jasmine Cardenas*

Piano

Mr. Michael Tacchia

Percussion

Aaron Ainsworth
Mr. Michael Tacchia

*Denotes principal chair
for this concert.

*Symphonie Jeunesse
is affiliated with the
San Bernardino Valley
Concert Association.*

Symphonie Jeunesse

Youth Orchestra for Strings
Michèle Tacchia, Founder & Director

Music for a Sunday Afternoon

Sunday, May 23, 2010
3:00 pm

First Congregational Church
3041 N. Sierra Way
San Bernardino, CA 92405

Program

Air on the G String	J.S. Bach (1685 - 1750)
Las Mariposas Exoticas	Doug Spata (b. 1975)
Dance of the Samodivi	Soon Hee Newbold (b. 1974)
Variations on Mary	Peter Askim (b. 1971)
Allegro in G	Anotonio Vivaldi (1678 - 1741)
Circinus	Shirl Jae Atwell
Don Quixote Suite	G.P. Telemann (1681 - 1767)
Overture – Largo – Allegro – Largo	
Awakening of Don Quixote – Andantino	
Sighs of Love for Princess Aline – Andante	
Sancho Panza Swindled – Allegro Moderato	
Rosinante Galloping – Allegretto	
Don Quixote at Rest – Vivace	



Program Notes

Air on the G String is part of J.S. Bach's Orchestral Suite No. 3 in D Major, BWV 1068 written for his patron, Prince Leopold, sometime between 1717 and 1723. The title comes from violinist, August Wilhelm's late 19th century arrangement of the piece for violin and piano. By transposing the key of the piece from its original D Major to C Major and transposing the melody down an octave, Wilhelm was able to play the piece on only one string of his violin, the G string. This version is written for string orchestra.

Spanish for "Exotic Butterflies," *Las Mariposas Exoticas* is an exciting concert tango designed to imitate an Argentinean guitar. It is full of interesting rhythms and lilting melodies.

Samodivi or Samovili, are woodland fairies found in Slavic and Bulgarian folklore. These creatures may be winged and live in dark forests or mountain caves, and love music and nature. At twilight, they come out to the waters of pools or lakes to bathe, then dance and sing into the night. Not inherently dangerous to humans, woodland fairies in popular tales, can be loyal allies or scornful enemies.

Variations on Mary was written for youth orchestra for the Kamehameha Orchestras by Peter Askim, bassist, conductor, and composer-in-residence at the Idyllwild Arts Academy.

Arranged for string orchestra by Steven Frackenpohl, this lively movement is adapted from Vivaldi's Concerto for Two Guitars. This performance of *Allegro in G* features violinists and high school seniors, Erica Polley (Cajon HS), Lily Voon (San Geronio HS), and Heather Young (San Geronio HS) as soloists, leaving Symphonie Jeunesse in the fall for the University of Redlands, the University of California, San Diego, and Brigham Young University, respectively.

Named after the Latin word meaning circle, *Circinus* is a canon with the theme being introduced by the cellos in unison, followed by the theme in octaves, as a duet and a trio and closing, as it opened with unison cellos in the final statement.

The Don Quixote Suite is a programmatic setting of a tale from Cervantes' novel, of the same name. It consists of a French Overture followed by a set of six character pieces.

Program notes by Michèle Tacchia
Program designed by Wendy Polley