

Welcome

In the spring of 2008, Dr. Ernie Garcia and I presented a proposal to the board of the San Bernardino Valley Concert Association, to begin a youth orchestra for strings for middle and high school age students in our community. It was overwhelmingly supported and, through a generous grant from the Frank Plash Endowment, and under the auspices of SBVCA, "Symphonie Jeunesse" was established.

Frank Plash was an ardent supporter of classical music and fine arts in our area, lecturing for symphony concerts, promoting live music, and always in attendance at concerts and the theatre. To commemorate his memory and his wish that live arts continue to flourish, the *Symphonie Jeunesse* orchestra has adopted this motto: **P**reserving **L**ive **A**rts **S**ymphonic **H**eritage

Michèle Brosseau-Tacchia
Founder & Director

Brosseau-Tacchia Trio

Robert and Michèle Brosseau met Michael Tacchia at a concert for strings in 1972 when they were 15, 17, and 18, respectively. Student tickets were provided to them by the San Bernardino Valley Concert Association, the same Association which helped make *Symphonie Jeunesse* possible. The tickets just happened to be together, so the three were seated next to one another. Thus began the start of a wonderful musical collaboration in which the three formed a trio and began performing together. It gives us great pleasure to perform the Andante movement from the Brahms C Major Piano Trio, op. 87 for you and the members of *Symphonie Jeunesse*, who are the ages we were those many years ago when we began our performance careers.

Thank You

The members of *Symphonie Jeunesse*, along with founder and director Michèle Brosseau-Tacchia, wish to express their deepest appreciation to Community Presbyterian Church of Cambria for providing the venue for this concert.

Symphonie Jeunesse Members

in alphabetical order

Violin

Nicole Cabilao
Gemma Coronel*
Kellie Deaver
Krystel Garcia
Corina Jimenez
Rachael LaChance
Archibald Lai
Natasha Ann Mariano
Theodore Nguyen*
Tatiana Oropel
Erica Polley
Tendo Sematimba
Mattison Solgan

Viola

Alejandra Davila
Andrew Polley*
Charlotte Ruttner
Miranda Stuart*

Cello

Nicholas Ainsworth
Gabriel Melendrez
Dana Polley*
Joy Rittenhouse

Bass

Isaac Cabrera
Jasmine Cardenas*

Piano

Mr. Michael Tacchia

Percussion

Aaron Ainsworth
Ivan Garcia*

*Denotes principal chair for this concert.

*Symphonie Jeunesse is affiliated with the
San Bernardino Valley Concert Association.*

Symphonie Jeunesse

Youth Orchestra for Strings
Michèle Brosseau-Tacchia, Founder & Director

Music for a Summer Day

Saturday, July 9, 2011
3:00 pm

Community Presbyterian Church of Cambria
2250 Yorkshire Drive, Cambria, CA 93428

Symphonie Jeunesse is a non-profit organization. Donations are tax deductible.
Symphonie Jeunesse, PO Box 21077, San Bernardino, CA 92406-1077

Program

| | |
|---|--|
| Wood Splitter Fanfare | Brian Balmages (b. 1975) |
| Canzona Bergamasca | Samuel Scheidt (1587 - 1654) arranged by Bob Lipton |
| Concerto for Four Violins | G.P. Telemann (1681 - 1767) arranged by G. Doan |
| Largo – Allegro Violin I - Archibald Lai, Theodore Nguyen Violin II - Erica Polley Violin III - Gemma Coronel, Mattison Solgan Violin IV - Krystal Garcia | |
| Seven Scottish Airs | Gustav Holst (1874-1934) arranged by Bob Phillips |
| Remembrance | Sarah Elizabeth Gibson (b. 1986) |
| Concert Rondo in D Major KV382 for Piano and Strings | W.A. Mozart (1756 - 1791) |

Intermission

| | |
|--|--|
| Andante con moto from Piano Trio in C Major op.87 Robert Brosseau, violin – Michèle Brosseau-Tacchia, cello – Michael Tacchia, piano | J. Brahams (1833-1897) |
| The Adventures of Stringman | Richard Meyer |
| Momentum | Richard Meyer |
| Pirates of the Caribbean: Dead Man's Chest | Hans Zimmer (b. 1974) arranged by T. Ricketts |
| Iditarod | Soon Hee Newbold (b. 1974) |



Program Notes

Wood Splitter Fanfare was written for 8th grade violist, Brett Pepowski and the Deer Path Middle School orchestra in Lake Forest, Illinois. This composition was written following an incident witnessed by the composer where, just as the performance started, a young violist lost her chin rest and her grip on her instrument, which then fell to the ground and cracked. During the piece, she calmly picked up the injured instrument, held it, and waited for the piece to finish. Another viola was found for her to use for the duration of the concert. After seeing her resolve, maturity, and focus, Mr. Balmages composed this piece and dedicated it to her.

When asked to write this piece, the composer collected comments of former students and with the help of Marilyn Kesler, Meyer saw two words that kept coming up in reference to Jan Burchman's teaching style: "energy" and "enthusiasm," which became the springboard for this piece. The title **Momentum** refers both to the driving rhythmic pulse that permeates throughout and a representation of the results achieved by Burchman. Her influence as a teacher and the energy that she brought to each lesson can be thought of as the "momentum" that continues to live on in her students and their musical accomplishments.

Telemann, a very prolific composer, was widely regarded as Germany's leading composer in the early and middle 18th century. He is considered an important link between the late Baroque period and the new Classical styles.

Seven Scottish Airs, originally written for string quartet and piano by Gustav Holst, has been faithfully transcribed for string orchestra and piano by Mr. Phillips. The seven songs contained in this work are "The women are a'gane wud," "My love's in Germany," "O how could ye gan, lassie," "Stu Mo Run," "We will take the good old way," "O gin I were where gowdie rins," and "Auld Lang Syne."

Ms. Gibson wrote **Remembrance** at the age of 15 in the two months following the tragedy of September 11, 2001. She has dedicated it to all who innocently lost their lives and those who lost their lives heroically trying to save others. "By remembering them, we are able to show love to others, unite with people we have never met before, and maybe learn to forgive more easily." This piece was purchased and given to the orchestra by founding member, Erica Polley, as a way to give back to the group as she embarks on her musical journey at the University of Redlands.

Mozart held this Rondo in high esteem. On March 23, 1782, he wrote to his father: "Hereby, I am asking you to keep it like a treasure – and not give it to anybody to play – not even to Marchand and his sister. I made it just for myself, and nobody, except for *my* beloved sister, who may play it after myself."

A musician's take on the superhero characters Superman, Spiderman, and Batman, we now have **Stringman!** In his adventures, Stringman comes to the aid of the struggling string players who all-of-a-sudden can't seem to play well or in tune on their solos. Stringman comes to the rescue of the orchestra, ridding them of sour notes. After a series of hilarious "saves," the orchestra thanks Stringman and finishes the piece in rare form!

A canzona is an intensely polyphonic form in which each musical line imitates and echoes another. **Canzona Bergamasca** is a Renaissance piece written in the early 1600's, originally for strings, but brass groups often play it as a transcription.

This arrangement from Disney's **Pirates of the Caribbean: Dead Man's Chest** follows the adventures of Captain Jack Sparrow and friends, Will Turner and Elizabeth Swann, as they race to recover the heart of Davy Jones and avoid enslaving the soul of Jack Sparrow. Selections include Jack Sparrow, I've Got My Eye On You, and The Kraken.

Known as the Last Great Race on Earth, the Iditarod Trail Sled Dog Race stretches over 1,150 miles of Alaska's wild terrain from Anchorage to Nome. Mushers and their dogs endure harsh conditions, frozen lakes, extreme temperatures, and rugged landscapes to run the race that can take anywhere from 10 to 17 days. The Iditarod commemorates an event where dog sleds rushed to deliver the diphtheria serum to Nome from Anchorage during an epidemic in 1925. Currently, more than 50 teams participate in this grueling race every year. **Iditarod** was commissioned by the Zionsville West Middle School Orchestra in Whitestown, Indiana.

Program notes by Michèle Tacchia
Program designed by Wendy Polley