

Welcome

Thank you for joining us to celebrate the premiere concert of Symphonie Jeunesse!

This orchestra has been my vision for many years. One summer, while mentoring a young high school violin student, she posed this question: "Mrs. "T"...*would you ever consider starting a youth orchestra for kids like me?*" Those inspired words prompted me to pursue this vision. Last spring, I met with Dr. Ernie Garcia and the San Bernardino Valley Concert Association (SBVCA) to propose a youth orchestra for strings in our community. *Symphonie Jeunesse* was established through a generous grant from the Frank Plash Endowment, under the auspices of SBVCA.

Frank Plash was an ardent supporter of classical music and fine arts in our area. He lectured at symphony concerts, promoted live music, and could be seen in attendance at concerts. To commemorate his memory and his wish that live arts continue to flourish, I have adopted this motto for the *Symphonie Jeunesse* orchestra:

Preserving **L**ive **A**rts **S**ymphonic **H**eritage

Michèle Tacchia
Founder and Director

Thank You

The members of *Symphonie Jeunesse*, along with founder and director Michèle Tacchia, wish to express their deepest appreciation to First Presbyterian Church and the San Bernardino Valley Concert Association for their generous support.

Symphonie Jeunesse Members in alphabetical order

Violin

Zoe Beach
Corina Jimenez
Theodore Nguyen
Tatiana Oropel
Erica Polley
Lauren Texter
Lilly Voon
Heather Young

Viola

Katerina McCauley
Andrew Polley

Cello

Dana Polley
Joy Rittenhouse

Cabasa

Andrew Polley

Piano

Michael Tacchia

Boy Sopranos

Aaron Ainsworth
Nicholas Ainsworth

Premiere Concert

Symphonie Jeunesse

Michèle Tacchia
Founder & Director

Sunday, November 2, 2008
3:00 pm

First Presbyterian Church
1900 North "D" Street
San Bernardino, California 92405

Program

The Gift, *Aria for String Orchestra* William Hofeldt

Requiem, *from Requiem in d minor*
Anton Bruckner (1824 - 1896)
arr. Michael Tacchia
In memoriam, Frank Plash, 1915 - 2006

Pastels John Cacavas (b. 1930)

Air on the G String Johann Sebastian Bach (1685 - 1750)
arr. Riggio
In memoriam, Paul Mordy, d. 2008

'Pie Jesu,' *from Requiem in d minor, op. 48*
Gabriel Faure (1845 - 1924)
arr. Meyer

Peasant Dance Brendan McBrien

Allegro for Cello and String Orchestra
Antonio Vivaldi (1678 - 1741)
arr. Fishburn

Celtic Roots Soon Hee Newbold (b. 1974)

Program Notes

Award-winning composer, William Hofeldt, grew up in the Chicago area and received his undergraduate degree in music education from the University of Illinois and subsequently attended graduate school in music composition at the University of Wisconsin-Milwaukee. Mr. Hofeldt taught elementary and middle school orchestra for 15 years in the Middleton, Wisconsin public schools. His works appear on many state music festival and contest lists and as a composer he receives commissions to write for school, youth, and honor orchestras around the United States. *The Gift* was written for the birth of his son, Matthew.

Austrian composer, *Anton Bruckner*, was known primarily for his large-scale symphonies, masses, and motets. *Requiem in d minor* was Bruckner's first large-scale composition and his first work with orchestra. The Requiem movement from the d minor Requiem is only 20 measures long. It was originally written to be sung by four-voice choir with organ accompaniment. This version has been arranged for *Symphonie Jeunesse* as a tribute piece in memory of Frank Plash (a Bruckner Scholar) by Michael Tacchia.

Composer and conductor, John Cacavas, is probably best known for his television scores, notably *Kojak*, for which he was chief composer. His television credits also include *Hawaii Five-O*, *The Bionic Woman*, *Mrs. Columbo*, and *Buck Rogers in the 25th Century*. He also worked on film scores for *Airport 1975* and *Airport '77*.

Air on the G String is part of J.S. Bach's *Orchestral Suite No. 3 in D Major, BWV 1068*, written for his patron, Prince Leopold, sometime between 1717 and 1723. The title comes from violinist Wilhelm's late 19th century arrangement for violin and piano. By transposing the key of the piece from its original D Major to C Major, Wilhelm was able to play the piece on only one string of his violin, the G string. This version is for string orchestra.

Gabriel Faure composed his *Requiem in d minor, op. 48* between 1887 and 1890. This choral-orchestra setting of the Roman Catholic Mass for the Dead is the best known of his larger works. The most famous movement is the soprano aria, *Pie Jesu*.

Composed in an "old world" style, *Peasant Dance* by Brendan McBrien attempts to capture the spirit, energy, and spontaneity of folk dance, a celebration of both life and death. This work calls for a percussion instrument called *cabasa* to keep a steady driving 8th note rhythmic beat.

Originally written as a cello sonata in e minor, for cello and harpsichord, Antonio Vivaldi composed this work toward the end of his life. It is part of a series of six cello sonatas, op. 14 which were written in 1740.

Soon Hee Newbold was adopted as an infant and grew up with two sisters in Frederick, Maryland. She began playing the piano at age five and violin at age seven, performing as a concert artist at an early age and winning many prestigious competitions. In high school, her interests included science, language, and drama. She studied French, German, and Russian, and completed an internship in AIDS and cancer research at the National Institute of Health in Ft. Detrick, Maryland. Soon Hee received her Bachelor of Music degree from James Madison University, where she concentrated on film scoring, orchestration, and audio production. Upon graduation, she worked in entertainment for Walt Disney World and performed in various symphonies in Florida. As a soloist and in professional orchestras throughout the world, Soon Hee has appeared in venues such as Carnegie Hall, The Kennedy Center, Wolf Trap, Aspen, and Tanglewood.

Program notes by Michèle Tacchia